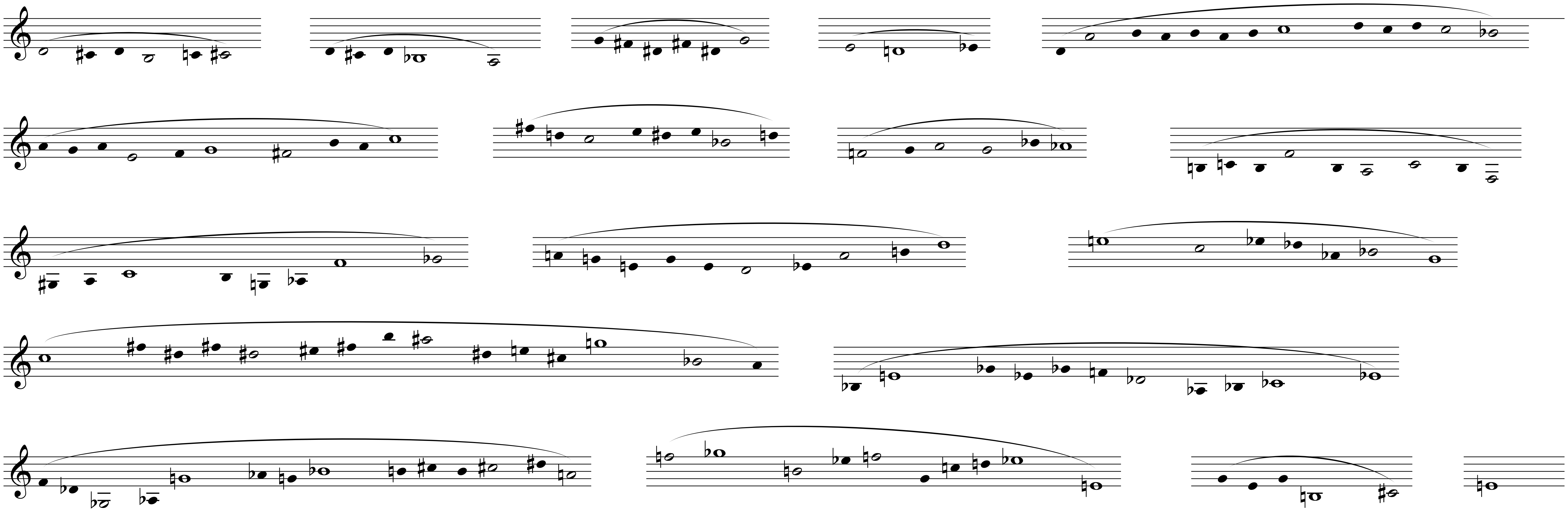
Sandeep Bhagwati

Sur le Seuil aus: Petits traités pour deux guitares éléctriques

All notes under one slur must lie on one string. They form a phrase unit - you only pluck once at the beginning.
Then the player's finger slides along the string: initially still with audible pitch, then less and less, until you only hear the fret noises and the finger sliding along the string.
These noises are essential. Amplification should be set up in a way that these noises can be heard at the threshold of attention in the acoustic environment of the performance.

E-Guitar 1

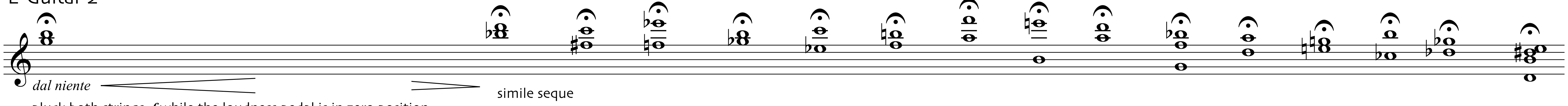


This piece should have an immensely introvert character. Like the ancient chinese musician-philosophers you only play it for yourself, not for the audience.

Listen to each other. But none of you ever accompanies the other, each follows her/his proper sounds and sensibilities.

Two friends, together and without words, watch the sun rise after a long night of intense conversations.

E-Guitar 2



pluck both strings *f* while the loudness pedal is in zero position.
then let the pedal come in very slowly and go to maximum position.
Always try to achieve an overall *pp* balance until the sound disappears completely into white noise.
Freeze, wait a few moments.
Then reset the loudness pedal to zero and play next chord...etc.

Franchir le seuil
Ô premier deuil
Edmond Jabes